

# **GREGORY C. BYERS**

**CELLIST, BASSIST, EDUCATOR, CLINICIAN**

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## **SELECT TEACHING EXPERIENCE**

**INSTRUCTOR** 2008 - PRESENT

**PRIVATE STUDIO; MINNEAPOLIS, MINNESOTA**

- › INSTRUCT A WIDE RANGE OF AGES AND SKILL LEVELS ON CELLO, BASS, GUITAR, VIOLIN
- › DEVELOP TECHNIQUE, INDIVIDUALITY, AND REPERTOIRE FROM STANDARD LITERATURE
- › PROVIDE PERFORMANCE AND RECORDING OPPORTUNITIES FOR STUDENTS

**ARTIST MENTOR** 2018 - PRESENT

**ELECTRIFY YOUR STRINGS**

- › HIGH ENERGY ROCK/POP CONCERT FEATURING MIDDLE & HIGH SCHOOL ORCHESTRAS
- › REHEARSE MUSIC, DIRECT CHOREOGRAPHY, MENTOR STUDENTS, LEAD THE PERFORMANCE
- › 2,500 STUDENTS IN SAN ANTONIO; 400-600 IN ST. CLOUD, MN; DUNCAN, SC; MAYSVILLE, KY

**FACULTY** 2019 - PRESENT

**MACPHAIL CENTER FOR MUSIC; MINNEAPOLIS, MINNESOTA**

- › TEACH PRIVATE LESSONS ON UPRIGHT BASS, BASS GUITAR, CELLO
- › CONDUCT REHEARSALS FOR ORCHESTRA AND JAZZ BAND AT PARK CENTER SENIOR HIGH
- › INSTRUCT STUDENTS VIRTUALLY THROUGH @HOME AND SUMMER ROCK CAMP

**CELLO INSTRUCTOR** 2019 - 2020

**RIVERVIEW WEST SIDE SCHOOL OF EXCELLENCE; SAINT PAUL, MINNESOTA**

- › INSTRUCTED 3RD AND 5TH GRADE STUDENTS IN BEGINNING CELLO
- › TEACHER TRAINED IN LDA, ACES, AND CLOVER MODEL
- › HARMONY PROJECT; PART OF GREATER TWIN CITIES YOUTH SYMPHONIES

**STRINGS FACULTY** 2012 - 2015

**SAINT PAUL CONSERVATORY OF MUSIC; SAINT PAUL, MINNESOTA**

- › INSTRUCT GRADE SCHOOL STUDENTS IN BASS, CELLO, GUITAR
- › ADVANCE COMMUNITY OUTREACH THROUGH GROUP GUITAR LESSONS IN PUBLIC SCHOOLS
- › INSTILL MUSIC APPRECIATION TO DEVELOP A LIFE-LONG PASSION TOWARDS MUSIC AS ART

**INSTRUCTOR** 2010 - 2013

**ALONG CAME MUSIC, SAINT PAUL, MINNESOTA**

- › INSTRUCTED STUDENTS WITH AN ARRAY OF EXPERIENCE LEVELS AT THEIR RESIDENCE
- › OFFERED LESSONS IN CELLO, BASS, VIOLIN, VIOLA, PIANO, AND GUITAR

**ADJUNCT PROFESSOR** 2012 - 2013

**M McNALLY SMITH COLLEGE OF MUSIC; SAINT PAUL, MINNESOTA**

- › INSTRUCTED PRIVATE UNDERGRADUATE CELLO STUDENTS IN CLASSICAL AND MODERN STYLES
- › TUTORED MUSIC THEORY, EAR TRAINING, AND SIGHT SINGING
- › CULTIVATED PROFESSIONAL DEVELOPMENT OUTSIDE THE CLASSROOM

**GRADUATE ASSISTANT & TUTOR** 2009 - 2010

**CALIFORNIA INSTITUTE OF THE ARTS, VALENCIA, CALIFORNIA**

- › INSTRUCTED UNDERGRADUATE STUDENTS IN CELLO
- › TUTORED STUDENTS IN MUSIC THEORY & EAR TRAINING
- › DIRECTED SMALL JAZZ ENSEMBLE, RAN REHEARSALS, ARRANGED MUSIC

## SELECT FESTIVAL EXPERIENCE

GUEST ARTIST & STRINGS FACULTY 2017 - PRESENT  
MARK WOOD ROCK ORCHESTRA CAMP; OLATHE, KANSAS

- DIRECT BEATLES ORCHESTRA & CHOIR AND ROCK/POP ENSEMBLE DURING WEEK-LONG CAMP.
- LEAD CLINICS AND MASTERCLASSES; TOPICS INCLUDE "ARRANGING FOR ROCK ORCHESTRA."

GUEST ARTIST & STRINGS FACULTY 2012 - 2019  
CREATIVE STRINGS WORKSHOP; COLUMBUS, OHIO

- COACHED TWO JAZZ ENSEMBLES AND LARGE ORCHESTRA DURING WEEK-LONG CAMP.
- LED CLINICS; TOPICS INCLUDE "COMPLEX TIME SIGNATURES IN JAZZ."
- PERFORMED ON FACULTY SHOWCASES AND COMMUNITY OUTREACH CONCERTS.

GUEST ARTIST & STRINGS FACULTY 2016 - 2019  
ECLECTIC STRINGS DAY; MINNEAPOLIS, MINNESOTA

- COACHED 3 ENSEMBLES IN MODERN STRING STYLES DURING ONE DAY MUSIC CAMP.
- HOSTED BY THE MINNESOTA STRING ORCHESTRA TEACHERS ASSOCIATION.
- LED CLINICS; TOPICS INCLUDE "SINGING THROUGH YOUR INSTRUMENT"

## SELECT WORKSHOP EXPERIENCE

STRING SUMMIT: 2020  
· MULTI-STYLE CELLO MASTERY

ROSEVILLE AREA HIGH SCHOOL: 2020  
· SKYLIFE: HOW TO PERFORM THE TURTLE ISLAND ARRANGEMENT FOR STRING ORCHESTRA

BELMONT UNIVERSITY: 2019  
· COMMERCIAL CELLO: ARTICULATION AND PHRASING FOR FUNK, ROCK & POP

MINNESOTA STRING & ORCHESTRA TEACHERS ASSOCIATION ALL-STATE WORKSHOP: 2019  
· IMPROVISATION 101: INTRODUCING IMPROVISATION TO STRING ORCHESTRA

AMERICAN STRING TEACHERS ASSOCIATION NATIONAL CONFERENCE (ALBUQUERQUE): 2019  
· INTERMEDIATE IMPROVISATION: ELEVATE YOUR KNOWLEDGE AND FLUENCY

AMERICAN STRING TEACHERS ASSOCIATION NATIONAL CONFERENCE (ATLANTA): 2018  
· ART OF THE JAZZ DUO: WHERE CHAMBER MUSIC MEETS IMPROVISATION

AMERICAN STRING TEACHERS ASSOCIATION NATIONAL CONFERENCE (PITTSBURGH): 2017  
· RECORDING 101: HOW TO PREPARE STUDENTS FOR STUDIO RECORDING

NEW DIRECTIONS CELLO FESTIVAL: 2016  
· WHAT'S GOIN' ON? R&B IDIOMS FOR LOWER STRINGS

## FELLOWSHIPS, AWARDS, ENDORSEMENTS

ZBIGNIEW SEIFERT INTERNATIONAL JAZZ VIOLIN COMPETITION:	2020
· WINNER, INTERNATIONAL JOURNALISTS AWARD	
CODA BOW:	2019
· ENDORSEMENT	
ZBIGNIEW SEIFERT INTERNATIONAL JAZZ VIOLIN COMPETITION:	2018
· SEMI-FINALIST (ONLY CELLIST TO BE SELECTED)	
MCKNIGHT FELLOWSHIP FOR MUSICIANS:	2017
· FINALIST	
PEAK MUSIC STANDS:	2017
· ENDORSEMENT	
XOTIC EFFECTS:	2016
· ENDORSEMENT	
NS DESIGN:	2015
· ENDORSEMENT	
EAU CLAIRE JAZZ FESTIVAL BIG BAND COMPETITION:	2013
· SECOND PLACE	
· OUTSTANDING SOLOIST	
AMERICAN STRING TEACHERS ASSOCIATION ECLECTIC STRINGS FESTIVAL:	2012
· GRAND PRIZE, OVERALL GROUP COMPETITION	
· FIRST PLACE, COLLEGE GROUP DIVISION	
D'ADDARIO STRINGS:	2010
· ENDORSEMENT	
DOWNBEAT STUDENT AWARDS:	2008
· BLUES/POP/ROCK OUTSTANDING PERFORMANCE	
FROST SYMPHONY ORCHESTRA CONCERTO COMPETITION:	2008
· FINALIST	
JO AMISH YOUNG ARTIST COMPETITION:	2004
· FIRST PLACE	
· PERFORMED SAINT-SAENS CELLO CONCERTO WITH PENFIELD SYMPHONY ORCHESTRA	
ASTA POTTER'S VIOLINS INSTRUMENT AWARD:	2003
· WINNER, RUDOLPH DOESTCH CELLO & R. SIQUIERA BOW	

## GRANTS

METROPOLITAN REGIONAL ARTS COUNCIL:	2020
· 2020 NEXT STEP FUND RECIPIENT	
MINNESOTA STATE ARTS BOARD:	2017
· 2017 ARTIST INITIATIVE GRANT RECIPIENT	
· ACOUSTIC CUISINE: MUSIC FOR CHAMBER ENSEMBLE & SYNERGETIC TASTING MENU	

## EDUCATION

- MASTER OF MUSIC IN PERFORMANCE - STRINGS** 2011 - 2013  
MCNALLY SMITH COLLEGE OF MUSIC, SAINT PAUL, MINNESOTA  
GPA OF 3.82
- MASTERS OF FINE ARTS IN PERFORMANCE/COMPOSITION** 2009 - 2010  
CALIFORNIA INSTITUTE OF THE ARTS, VALENCIA, CALIFORNIA  
GPA OF 3.88
- BACHELOR OF MUSIC IN INSTRUMENTAL PERFORMANCE/STUDIO MUSIC & JAZZ** 2004 - 2008  
UNIVERSITY OF MIAMI, CORAL GABLES, FLORIDA  
GPA OF 3.96  
SUMMA CUM LAUDE - THESIS "TWO COMPOSITIONS WITH IMPROVISATION  
FOR CELLO AND SMALL ENSEMBLE"  
PI KAPPA LAMBDA MUSIC HONORS SOCIETY, BETA BETA CHAPTER

## SELECT PERFORMANCE EXPERIENCE

- MINNEAPOLIS STRING PROJECT** 2019 - PRESENT  
CELLIST, BASSIST, COMPOSER  
VIRTUOSIC CHAMBER JAZZ/WORLD FUSION FEATURING DAVID FEILY ON GUITAR AND ERNEST BISONG ON VIOLIN. SELF-PRODUCED EP RECORDED AT THE INSTITUTE OF PRODUCTION AND RECORDING AND RIVER ROCK STUDIOS, MN. PERFORMED 8 SHOWS IN 2019, INCLUDING THE WALKER ART CENTER, HEWING HOTEL, AND THE RE-OPENING OF RICE PARK, MN. FINALIST FOR MPR CLASS NOTES ARTIST 2020.
- THE STRING SHOWDOWN** 2019 - PRESENT  
VOCALIST, CELLIST, BASSIST  
DUELING STRINGS DUO REPRESENTED BY G.L. BERG ENTERTAINMENT, FEATURING MIKE LAUER.
- BYERSELF (TRIO)** 2018 - PRESENT  
CELLIST, BASSIST, COMPOSER  
PROGRESSIVE CINEMATIC/SOUL/JAZZ FEATURING JAVIER SANTIAGO ON KEYBOARDS AND LA BUCKNER ON DRUM SET. PERFORMED 25 SHOWS IN 2018 AND 2019, INCLUDING THE SOUTH MIAMI ROTARY CLUB ARTS FESTIVAL, ST. CLAIR COMMUNITY COLLEGE, MI, AND SUNSET PIANO AT THE SAN FRANCISCO BOTANICAL GARDEN. RECORDED AND FILMED 3 MUSIC VIDEOS IN 2018 AT A-MILL ARTIST LOFTS IN MINNEAPOLIS, MN.
- BYERSELF (SOLO)** 2018 - PRESENT  
VOCALIST, CELLIST, COMPOSER  
QUIRKY SINGER/SONGWRITER/CELLIST UTILIZING LIVE LOOPING AND EFFECTS. REPRESENTED BY DEGY ENTERTAINMENT SINCE 2019. PERFORMED 31 SHOWS BETWEEN 2018-2020, INCLUDING SOUTHERN NEW HAMPSHIRE UNIVERSITY, TEXAS STATE UNIVERSITY (SAN MARCOS), LYNCHBURG UNIVERSITY, VA, AND WASHBURN UNIVERSITY, KS. SELECTED TO SHOWCASE AT NACA NORTHEAST 2019, APCA MIDWEST 2019, APCA SOUTH CENTRAL 2019, APCA NORTHEAST 2019, APCA NATIONAL 2020.
- RIVER SONGS & TALES WITH MARK TWAIN** 2018  
BASSIST  
THEATRICAL PERFORMANCES WITH VOCAL ESSENCE THROUGHOUT RURAL MINNESOTA. FEATURING DON SHELBY AS MARK TWAIN AND SARA PAJUNEN ON VIOLIN.

## SELECT PERFORMANCE EXPERIENCE CONTINUED

- RADIOCHURCH (CITIZENS BAND)** 2016 - 2017  
**BASSIST, CELLIST, VOCALIST, VIOLINIST, KEYBOARDIST, COMPOSER**  
ENERGETIC HIP-HOP/SOUL/R&B/POP WITH LYRICS ABOUT SOCIAL JUSTICE AND ACTIVISM; FEATURING ELLIS CLEVE ON VOCALS, JACK BARRETT ON KEYBOARDS, TREVOR WEIST ON GUITAR, AND LARS JOHNSON ON DRUM SET. PERFORMED 16 SHOWS BETWEEN 2016-2017, INCLUDING PAISLEY PARK BATTLE OF THE BANDS 2017, STONE ARCH BRIDGE FESTIVAL 2017, AND ICEHOUSE, MN. SELF-PRODUCED ALBUM RECORDED AT HIDEAWAY STUDIOS IN MINNEAPOLIS, MN.
- MEMENTO ANIMA** 2016 - 2017  
**CELLIST, COMPOSER**  
SUITE FOR LOOPED CELLO AND EFFECT PEDALS PERFORMED LIVE ALONGSIDE PRE-RECORDED VISUAL ACCOMPANIMENT BY HANNAH NEMER. PERFORMED 5 SHOWS IN 2016-2017, INCLUDING NEW DIRECTIONS CELLO FESTIVAL 2016, ART-A-WHIRL 2016, AND ROCHESTER FRINGE FESTIVAL 2017. CITY NEWSPAPER WROTE "BYERS' LOOPING AND LAYERING OF HIS INSTRUMENT WAS WONDERFUL... IN THE SPACE OF AN HOUR, HE URGED SO MUCH VERSATILITY FROM THE STRINGS."
- ACOUSTIC CUISINE** 2017  
**CELLIST, GUITARIST, PERCUSSIONIST, COMPOSER, MIXING ENGINEER**  
MULTI-SENSORY FOOD AND MUSIC COLLABORATION WITH CAFE ALMA; FEATURING BECKY GAUNT ON VIOLIN AND VIOLA, DAVE HAGEDORN ON PERCUSSION, AARON HEDENSTROM ON SAXOPHONE AND FLUTE, STEN JOHNSON ON TRUMPET AND TROMBONE, TED OLSEN ON BASS AND JAVIER SANTIAGO ON KEYBOARDS. PERFORMED 1 SHOW AT THE HISTORIC MOUNDS THEATER, MN. CONCERT AND SELF-PRODUCED ALBUM FUNDED BY THE MINNESOTA STATE ARTS BOARD THROUGH THE 2017 ARTISTS INITIATIVE GRANT.
- OUR HOUSE: THE CAPITOL PLAY PROJECT** 2017  
**CELLIST, PERCUSSIONIST**  
THEATRICAL WORK PERFORMED INSIDE THE CAPITOL BUILDING IN SAINT PAUL, MN. PRESENTED BY WONDERLUST PRODUCTIONS.
- RAQUEL SOFIA** 2016  
**CELLIST, VOCALIST**  
PERFORMED LIVE AT THE LATIN GRAMMY AWARDS IN LAS VEGAS, NV.
- GLIMPSE** 2015  
**CELLIST, BASSIST, COMPOSER, MIXING ENGINEER**  
EXPERIMENTAL, SPLICED JAZZ/FUNK/FUSION FEATURING KEVIN GASTONGUAY ON KEYBOARDS AND TYLER KLOEWER ON DRUM SET. SELF-PRODUCED EP RECORDED AT HERB STUDIOS, MN.
- TRANS-SIBERIAN ORCHESTRA** 2012  
**CELLIST**  
SECTION CELLIST FOR CLASSICAL CROSSOVER CONCERTS IN DULUTH, MN AND LA CROSSE, WI.
- SOME DARK, BEAUTIFUL MORNING** 2011  
**CELLIST, BASSIST, MANDOLINIST, KEYBOARDIST, COMPOSER**  
ORCHESTRAL, JAPANESE, AND LATIN MUSIC ALL INFLUENCE THIS VIVID EXPLORATION OF JAZZ CELLO IN MODERN MUSIC. EP RECORDED AT CROSSBRIDGE CHURCH IN MIAMI, FL; RELEASED BY FORWARD MOTION RECORDS. PERFORMED 1 SHOW IN 2011 AT TRANSIT LOUNGE IN MIAMI, FL.

## SELECT RECORDING/ARRANGING EXPERIENCE

SAN FRANCISCO CONSERVATORY OF MUSIC: STUDENT VIDEO GAME COMPOSITIONS	2020
‣ CELLO, VIOLA	
KEVIN BOWE, JESSIE KAY, NOAH LEVY, JEFF VICTOR, JOYANN PARKER: WE'RE STILL HERE	2020
‣ CELLO, VIOLIN, VIOLA	
BRIAN LAIDLAW & THE FAMILY TRADE: THIS ASTER	2020
‣ CELLO, VIOLA	
JAVIER SANTIAGO: B-SIDES: THE PHOENIX SESSIONS	2019
‣ CELLO, VIOLIN, VIOLA	
LEWIS HOWES: SCHOOL OF GREATNESS (NETFLIX)	2019
‣ CELLO	
PETER MORROW: SNOW BEARS (THEATER)	2019
‣ CELLO	
EX NORWEGIAN: SONG OF MANY	2019
‣ CELLO	
KAT PERKINS: A KAT PERKINS CHRISTMAS VOL. 3	2018
‣ CELLO, VIOLIN	
PETER MORROW: BASKERVILLE: A SHERLOCK HOLMES MYSTERY (THEATER)	2018
‣ CELLO	
HANNAH NEMER: THE ROOKIE SEASON (FILM SCORE)	2017
‣ GUITAR, BASS, VIOLIN, CELLO, KEYBOARD, COMPOSITION, PRODUCTION	
COLUMBUS SYMPHONY ORCHESTRA: POPS WITH HARMONY PROJECT	2017
‣ ORCHESTRATION	
LANCE CONRAD & ASHLEY DUBOSE: SHAME ON ME	2017
‣ CELLO	
DAVINA AND THE VAGABONDS: NICOLLET AND TENTH	2016
‣ UPRIGHT BASS	
OMAR RODRÍGUEZ-LÓPEZ: BIRTH OF A GHOST	2016
‣ STRING ARRANGING	
BRIAN LAIDLAW & THE FAMILY TRADE: JEREMIAD	2015
‣ CELLO, UPRIGHT BASS	
FROGLEG: SELF-TITLED	2015
‣ UPRIGHT BASS	
NATHAN JOHNSON: DON JON (FILM SCORE)	2013
‣ CELLO	
LOS CLAXONS: CAMINO A ENCONTRATE	2011
‣ CELLO	
ED HALE: BALLAD ON THIRD AVENUE	2009
‣ CELLO	
FROST WIND ENSEMBLE: WOLF ROUNDS	2008
‣ UPRIGHT BASS	